



MIT SCHOOL OF FILM & THEATRE

The Media and Entertainment Industry in India is growing faster than the country's galloping GDP! The MIT School of Film and Theatre was established in 2015 (School of Film & Television) to fulfil the upcoming needs of this sector. Set up under the Mentorship of Dr Jabbar Patel, the well-known film director, the MIT School of Film and Theatre trains individuals in the disciplines of Film Direction, Film Editing, Cinematography, Sound Recording, Visual Effects and Theatre Acting

68वां
राष्ट्रीय फिल्म अवार्ड
स्कार 2020

68th
NATIONAL FILM AWARDS
DADASAHEB PHALKE

30 सितम्बर, 2022, विज्ञान भवन, नई दिल्ली
September 2022, Vigyan Bhawan, New Delhi



VISION

MIT School of Film and Television envisages its students to create the benchmarks by which the technical and aesthetic qualities are measured, not just in Indian Cinema but in cinemas across the globe

MISSION

MIT School of Film and Television is committed to training and developing film makers who will contribute to changing the face of Indian Cinema with their creative and technical abilities .

First private University to win National Award as Producer

ABOUT MIT-SFT

MIT School of Film and Theatre, Rajbaug, Pune is established under the MIT Art, Design and Technology University Act, 2015 (Mah Act No. XXXIX of 2015). MIT School of Film and Television, Rajbaug, Pune envisages a 'niche position' for Indian films, film makers , and technicians in the world of Cinema and Theatre, where they will be considered as a benchmark of quality all across the globe.

MIT School of Film and Theatre, Pune is committed to providing advanced training and thus nurturing knowledge-driven visionary filmmakers, Actors and technicians who will have great potential and creative abilities, and who while exhibiting their talent in all departments of film making and Theatre and will make and contribute to the finest films and plays in world cinema.



First Private University to win National Award for Best Debut Director



MIT School of
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Address : MIT ADT University Campus, Loni-Kalbhor,



M.A. in Film Making / B.A. in Film Making (Specialization in Direction & Screenplay Writing)

At MITSFT, we understand fully well how critical a director's vision is. So, we make sure that you not only know everything about Direction, but you know it well. With the number of technical advancements in filmmaking there is indeed a lot to learn, which only a meticulously designed professional course can teach. Screenplay writing is a highly technical subject and requires as much dedication as any other professional course. Hence MIT-SFT's curriculum is not just theoretically exhaustive but accords equal emphasis on practical knowledge as well. To that end, students will be expected to complete numerous full-length scripts that will go through reviews, cuts, and edits just like an actual film script would.



M.Sc. in Film Making / B.Sc. in Film Making (Specialization in Cinematography))

With the ideal blend of art and science, the Cinematography course at MIT-SFT is meticulously designed and taught by renowned professionals. It is tailored to make you technically competent, theoretically sound, and creatively inclined so that you are equipped to start delivering at the highest level from the day you join the industry



M.Sc. in Film Making / B.Sc. in Film Making (Specialization in Editing)

Editing is often more about what you leave out than what you leave in, and a scene can take on a whole new dimension on the editing table. The masters of cinema understand the importance of editing and it has always been a highly specialized craft. Requiring qualified professionals with focused expertise, editing also needs a thorough understanding of the nuances of the various genres of film. And with monumental advances in cinema techniques, technical education has become absolutely essential for every editor.



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B.Sc. in Film Making (Specialization in Sound Recording & Designing)

Sound engineering includes designing, recording and mixing of sound, and is a highly technical subject. The course at MIT-SFT is designed to familiarize students with the multiple aspects of this craft. From on-ground practical knowledge of things like why boom operators need to watch out for the XLR connections, to the nuances of sound manipulation on high-end mixers, this course offers thorough technical expertise in sound engineering. Additionally, students are also taught the importance of aesthetics in sound.

M.Sc. in Film Making / B.Sc. in Film Making (Specialization in Visual Effects and Motion Graphics)

Our Visual Effect & Motion Graphic course is one of its kind which deals with Visual Effects from the perspective of Film making. The students will learn Visual Effects along with the detailed process of Filmmaking. The course consists of various Visual Effects components including basics of VFX to Advance Compositing concepts and gets introduced to the upcoming technological advancements in Filmmaking like Virtual Productions etc. The VFX Students after completing the course will be equipped to execute their expertise at National and International sector of Visual Effects and Film making



B.A. in Dramatics

The Department of Drama is a National Theatre Training Institute which focuses on Practical as well as Theoretical aspects of Theatre. The central aim is to prepare and develop the students to practice theatre as a Profession. This course will introduce them to different aspects of Theatre acting, their interrelationship and a general background of the journey of the performing arts. All methods covered in this course are to give basic training to nurture the body, mind and voice of performing artist.

The course has a dedicated proscenium theatre on campus, at the RK Memorial Auditorium at Rajbaug, Loni. It also has classrooms and studio space in the same campus. A dedicated Movement Studio is coming up near the classrooms and will provide students ample space to practise movements of different kinds on a wooden floor.



ADVISORY BOARD

1. Mr. Mamooty [National Award-Winning Actor]
2. Mr. Gautam Ghosh [National Award-Winning Film Maker]
3. Mr. Girish Kasarvalli [National Award-Winning Film Maker]
4. Mr. Ujwal Nirgudkar [Member of the Academy of Motion Picture Arts and Science]
5. Mr. Mani Ratnam [National Award-Winning Film Maker]
6. Mr. Shaji Karun [National Award-Winning Film Maker]
7. Mr. Jahnu Barua [National Award-Winning Film Maker]
8. Prof. Shafat Khan [Known Playwright and Director of Academy of Theatre Arts, Mumbai University]
9. Dr. Rajiv Naik [Known Playwright]
10. Smt. Uttara Baokar [Renowned Actress- National Award Winner]
11. Mr. Aniruddha Khutwad [Actor/Director/Educator]
12. Satish Alekar [Renowned Actor/Playwright – Padma Shri & Sangeet Natak Academy Award Winner]

BOARD OF STUDIES (FILM)

1. Prof. Amit Tyagi [Head of the Program]
2. Prof. Manish Joshi [Internal Member]
3. Prof. Gyanesh Kelkar [Internal Member]
4. Prof. Krishnendu Sarkar [Internal Member]
5. Prof. Shanti Bhushan Roy [Internal Member]
6. Mr. Bishwajeet Chatterjee- Sound Designer
[External Member- BoS]
7. Mr. Mahesh Aney-DOP [External Member]
8. Prof. Rajesh Parmar-Editor [External Member]
9. Ms. Ashmaki Acharya-Director [External Member]

BOARD OF STUDIES (THEATRE)

1. Prof. Dr. Amol Deshmukh [Head of the Program]
2. Prof. Amit Tyagi [Internal Member]
3. Prof. Sanket Jain [Internal Member]
4. Prof. Kiran Pavaskar [Internal Member]
5. Prof. Anaggha Deshpande [Co-opt Member]
6. Prof. Shafat Khan [External Member]
7. Dr. Rajiv Naik [External Member]
8. Mr. Aniruddha Khutwad [External Member]
9. Prof. Devendra Raj Ankur [External Member]

Under Graduate Programs Fees Structure

B.Sc. in Filmmaking – Direction & Screenplay Writing – Rs. 19,03,500/-

B.Sc. in Filmmaking – Cinematography – Rs. 19,03,500/-

B.Sc. in Filmmaking – VFX & Motion Graphics – Rs. 19,03,500/-

B.Sc. in Filmmaking – Editing – Rs. 10,03,500/-

B.Sc. in Filmmaking – Sound R&D – Rs. 10,03,500/-

B.A. in Dramatics – Theatre Acting (Drama)

B.A. in Dramatics – Theatre Acting (Drama) – Rs. 36,1500/-

Post Graduate Programs Fees Structure

M.A. in Filmmaking – Direction & Screenplay Writing – Rs. 12,03,500/-

M.Sc. in Filmmaking – Cinematography – Rs. 12,03,500/-

M.Sc. in Filmmaking – VFX & Motion Graphics – Rs. 12,03,500/-

M.Sc. in Filmmaking – Editing – Rs. 12,03,500/-

*For NRI, PIO, OCI & Foreign national candidate fee (Tuition, Development and University) will be 1.5 times higher than Indian candidate

Admission Procedure:

- A) A candidate must register himself for admission by visiting our website www.mitadtuniversity.edu.in or www.mitsft.edu.in
- B) The registration fees is Rs.1500/-
- C) Students will have to appear for an online Aptitude test and Creative test followed by a personal interview.
- D) The personal interview comprises of discussion with a panel of experts.
Candidates will be Judged based on: Self-Analysis, Socio-Political awareness, Knowledge of world Cinema/art/culture and Future career goals.



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